UNIVERSITY OF DELHI

The following candidates are declared to have passed the Examination for the Sangeet Shiromani Diploma Course-Hindustani/Karnatak Music (Vocal/Instrumental) Part-II (Semester-IV) held in August, 2020:-

Roll No. 1	Name of	Candidate	Marks	Obtained	Division
I	Name of	Father	(Out	of 1200)	

DEPARTMENT OF MUSIC

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

_____ 18201 NAVEEN KUMAR 771 Т RUSTAM SINGH 18202 AKASH KUSHWAHA 799 Ι RAJEEV KUMAR KUSHWAHA 18203 SHASHI PRABHA KUMARI 727 Т SHIV KUMAR RAM 18204 SHREE KRISHNA VERMA 730 Ι BHAGVATI PRASAD VERMA 18205 SATENDER KUMAR VERMA 925 I (With Dist.) POORAN LAL VERMA 18207 ISHAAN SACHDEVA 861 Ι NAND KISHORE SACHDEVA 18208 HIMANSHU JOSHI 709 ΙI ANAND JOSHI

UNIVERSITY OF DELHI

SANGEET SHIROMANI DIPLOMA COURSE-HINDUSTANI/KARNATAK MUSIC

(VOCAL/INSTRUMENTAL) PART-II (SEMESTER-IV) EXAMINATION 2020.

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Roll No. Name of Candidate Marks Obtained Division

Name of Father (Out of 1200)

DEPARTMENT OF MUSIC

	HINDUSTANI MUSIC (VC	CAL/INSTRUMENTAL)	
18209	SHREYA AGGARWAL VIPAN AGGARWAL	996	I (With Dist.)
18212	SHRUTI MISHRA AMRISH MISHRA	905	I (With Dist.)
18213	MEGHA LAKHI RAM	809	I
18214	SOUMENDRA GOSWAMI BIDYUT GOSWAMI	926	I (With Dist.)
18216	ABHA TIWARI MADHAV SHARAN TIWARI	741	I
18217	PRABHLEEN KAUR GURMEET SINGH	674	II
18218	ARSHI NAZ ATHAR IQBAL	761	I
18219	MANISH SINGH RAWAT SOHAN SINGH RAWAT	905	I (With Dist.)

UNIVERSITY OF DELHI

SANGEET SHIROMANI DIPLOMA COURSE-HINDUSTANI/KARNATAK MUSIC

(VOCAL/INSTRUMENTAL) PART-II (SEMESTER-IV) EXAMINATION 2020.

Roll No. Name of Candidate Marks Obtained Division

Name of Father (Out of 1200)

DEPARTMENT OF MUSIC

.

	KARNATAK MUSIC (VOC	AL/INSTRUMENTAL)	
18220	NH. SHREYA N.R. HARI	889	I
18221	KAVITHA AG A. GOPALAKRISHNAN	848	I
18222	SREERAG HARIPRASAD PD	928	I (With Dist.)
18223	M VADIVEL R. MURUGAN	825	I
18225	PRINCY PUNNOOSE P.D. PUNNOOSE	749	I
18226	AAROMAL RAJENDRABABU RAJENDRABABU	796	I

ASSISTANT REGISTRAR (RESULTS)

DEAN (EXAMINATIONS)

Delhi, the 5th January, 2021.

-: DISCLAIMER :-

The result displayed is subject to correction, if any discrepancy is noticed.